

The Sky's Shadings

Cultural Perspectives in Interaction

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The film opposes impressions, experiences and convictions of a Cameroonian couple and an Iranian woman living in Switzerland to those of Swiss having lived in Cameroon respectively in Iran for a couple of years.

By the means of a structuring montage technique, increasing denseness and evocative elements, the construction of the cultural conceptions of Self and Other and their interaction by the protagonists is approached.

Over the film's course, different variants of interpretation and diverging discourses concerning the variability or permanence of these conceptions are elaborated and put up for discussion.



Original languages French, German, English
English subtitles 89 min. 16:9

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MA thesis film - Institute of Social Anthropology, University of Berne